

Jules-Émile-Frédéric Massenet
(1842 - 1912)

Andante sostenuto

Flauto

Oboe

Fagotto

Clarinetto in Mi

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Clarinetto basso

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Corno in Fa 1 - 2

Tromba in Si $\flat$ 1 - 2

Trombone 1 - 2

Euphonium

Tuba

Contrabbasso

Timpani

Campanie tubolari

21

Fl.

Ob.

Fg.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Fa 1 - 2

Tr.Si♭ 1 - 2

T.ne 1 - 2

Euph.

Tba.

Cb.

Timp.

C.T.

39

Fl. *rall. molto* *a tempo*

Ob. *rall. molto* *a tempo*

Fg. *rall. molto* *a tempo*

Cl.Mib *rall. molto* *a tempo*

Cl.Sib 1 *rall. molto* *a tempo*

Cl.Sib 2 *rall. molto* *a tempo*

Cl.B. *rall. molto* *a tempo*

Sax S. *rall. molto* *a tempo* *p*

Sax C. *rall. molto* *a tempo* *p*

Sax T. *rall. molto* *a tempo* *p*

Sax B. *rall. molto* *a tempo* *p*

Cr. Fa 1 - 2 *rall. molto* *a tempo* *p*

Tr.Sib 1 - 2 *rall. molto* *a tempo* *p*

T.ne 1 - 2 *rall. molto* *a tempo* *p*

Euph. *rall. molto* *a tempo* *p*

Tba. *rall. molto* *a tempo* *p*

Cb. *rall. molto* *a tempo*

Timp. *rall. molto* *a tempo* *ff*

C.T. *ff* *rall. molto* *a tempo*

This page of a musical score, numbered 14, contains measures 63 through 68. The score is for a large symphony orchestra, with parts for woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Cor Anglais 1 & 2 (Cr. Fa 1 - 2), Trumpet in B-flat 1 & 2 (Tr. Si♭ 1 - 2), Trombone 1 & 2 (T.ne 1 - 2), Euphonium (Euph.), Trombone (Tba.), Contrabass (Cb.), Timpani (Timp.), and Cymbal/Tam-tam (C.T.). The score features complex woodwind passages with many sixteenth and thirty-second notes, often beamed together. Brass parts are more melodic, with some instruments playing sustained notes. Dynamics include *pp* (pianissimo) and *p* (piano). The page ends with a double bar line at measure 68.

63

Fl.

Ob.

Fg.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Fa 1 - 2

Tr. Si♭ 1 - 2

T.ne 1 - 2

Euph.

Tba.

63

Cb.

63

Timp.

C.T.